



iTalent Company

5023 N. Parkway Calabasas
Calabasas, CA 91302

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E: info@italentco.com
W: www.italentco.com

Dion Hatch

Visual Effects Supervisor
(LA Based)

| FEATURES | DIRECTOR/STUDIO | PRODUCERS |
|---|---|---|
| THE HUNGER GAMES Visual Effects Supervisor – Digiscope | Gary Ross Lionsgate | John Kilik, Nina Jacobson, Suzanne Collins |
| THE TWILIGHT SAGA: BREAKING DAWN PART 1 Visual Effects Supervisor - Digiscope | Bill Condon Summit Entertainment | Wyck Godfrey, Karen Rosenfelt |
| GREEN LANTERN Visual Effects Supervisor - Digiscope | Martin Campbell Warner Bros. Pictures | Donald De Line, Greg Berlanti |
| SUCKER PUNCH Visual Effects Supervisor - Digiscope | Zack Snyder Warner Bros. Pictures | Deborah Snyder, Zack Snyder |
| GULLIVERS TRAVELS Visual Effects Supervisor – Digiscope | Rob Letterman 20 th Century Fox | John Davis, Gregory Goodman, Ben Cooley, Jack Black |
| CATS & DOGS: THE REVENGE OF KITTY GALORE Stereo Supervisor - Digiscope | Brad Peyton Warner Bros. Pictures | Polly Cohen, Andrew Lazar, Greg Michael, Brent O'Connor |
| DUE DATE Visual Effects Supervisor - Digiscope | Todd Phillips Warner Bros. Pictures | Daniel Goldberg |
| A NIGHTMARE ON ELM STREET Visual Effects Supervisor - Digiscope | Samuel Bayer New Line Cinema | Michael Bay, Andrew Form, Bradley Fuller |
| THE BLIND SIDE Visual Effects Supervisor -Digiscope | John Lee Hancock Alcon Entertainment | Andrew A. Kosove, Broderick Johnson |
| THE PACIFIC Visual Effects Supervisor -Digiscope | Carl Franklin HBO | Tony To, Gary Goetzman, Tom Hanks |



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| EDGE OF DARKNESS Digital Effects Supervisor -Digiscope | Martin Campbell Warner Bros. | Graham King, Lloyd Phillips |
| PUSH Visual Effects Supervisor -Digiscope | Paul McGuigan Summit Entertainment | Glenn Williamson, Stan Wlodkowski |
| NIGHT AT THE MUSEUM 2 Visual Effects Supervisor -Digiscope | Shawn Levy 20th Century Fox | Josh McLaglen, Mark Radcliffe, Michael Barnthan |
| FOODFIGHT Visual Effects Supervisor Representing Bond Company | Larry Kasanoff Warner Bros. | Josh Wexler, Larry Kasanoff |
| OUTLANDER Visual Effects Supervisor Representing Bond Company | Howard McCain Ascendant Pictures | Chris Roberts, Barrie Osborne |
| THE REAPING Visual Effects Supervisor -Digiscope | Stephen Hopkins Warner Bros. | Susan Levin, Herb Gaines, Joel Silver |
| NEXT Visual Effects Supervisor -Digiscope | Lee Tamahori Revolution Studios | Todd Garner, Graham King, Arne L. Schmidt |
| UNDERDOG Pre-Vis Supervisor - Digiscope | Frederik DuChau Walt Disney Pictures | Gary Barber, Roger Birnbaum, Jonathan Glickman, Jay Polstein |
| HALF LIGHT Visual Effects Supervisor -Digiscope | Craig Rosenberg First Look International | Garth H. Drabinsky, Joel B. Michaels, Clive Parsons |
| THE LEGEND OF ZORRO Digital Effects Supervisor -Digiscope | Martin Campbell Sony Pictures | Lloyd Phillips, Laurie MacDonald, Walter F. Parkes |
| RACING STRIPES Visual Effects Supervisor | Frederik DuChau Alcon Entertainment | Broderick Johnson, Andrew A. Kosove, Lloyd Phillips |
| BEYOND BORDERS Visual Effects Supervisor -Digiscope | Martin Campbell Paramount Pictures | Lloyd Phillips & Dan Halstead |



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| THE LEAGUE OF EXTRAORDINARY GENTLEMEN Visual Effects Supervisor -Digiscope | Stephen Norrington 20th Century Fox | Trevor Albert & Don Murphy |
| THE GOSPEL OF JOHN Visual Effects Supervisor | Philip Saville Visual Bible | Joel B. Michaels |
| TERMINATOR 3: RISE OF THE MACHINES Visual Effects Supervisor -Digiscope | Jonathan Mostow Warner Bros. | Mario Kassar, Joel B. Michaels, Andrew Vajna |
| WAKING UP IN RENO Visual Effects Supervisor -Digiscope | Jordan Brady Miramax Films | Ben Myron, Robert Salerno, Dwight Yoakam |
| THE TUXEDO Visual Effects Supervisor -Digiscope | Kevin Donovan Dreamworks SKG | Walter F. Parks |
| XXX Digital Effects Supervisor -Digiscope | Rob Cohen Columbia Pictures | Neal H. Moritz |
| SPY KIDS 2: ISLAND OF LOST DREAMS Digital Effects Supervisor -Digiscope | Robert Rodriguez Miramax Films | Elizabeth Avellan & Robert Rodriguez |
| SPIDER-MAN Digital Effects Supervisor -Digiscope | Sam Raimi Sony Pictures | Ian Bryce & Laura Ziskin |
| VANILLA SKY Visual Effects Supervisor -Digiscope | Cameron Crowe Paramount Pictures | Cameron Crowe, Tom Cruise, Paula Wagner |
| ZOOLANDER Digital Effects Supervisor -Digiscope | Ben Stiller Paramount Picture | Stuart Cornfeld, Scott Rudin, Ben Stiller |
| HEIST Digital Effects Supervisor -Digiscope | David Mamet Warner Bros. | Art Linson, Elie Samaha, Andrew Stevens |
| SPY KIDS Visual Effects Supervisor -Digiscope | Robert Rodriguez Miramax Films | Elizabeth Avellan & Robert Rodriguez |



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| VERTICAL LIMIT Visual Effects Supervisor -Digiscope | Martin Campbell Sony Pictures | Martin Campbell, Robert King, |
| SCARY MOVIE Digital Effects Supervisor -Digiscope | Keenen Ivory Wayans Miramax Films | Eric L. Gold & Lee R. Mayes |
| MISSION IMPOSSIBLE 2 Digital Effects Supervisor -Digiscope | John Woo Paramount Pictures | Tom Cruise & Paula Wagner |
| LAKE PLACID Visual Effects Supervisor -Digiscope | Steve Miner 20th Century Fox | David E. Kelley & Michael Pressman |
| WING COMMANDER Visual Effects Supervisor -Digiscope | Chris Roberts 20th Century Fox | Todd Moyer |
| ENEMY OF THE STATE Visual Effects Supervisor -Digiscope | Tony Scott Walt Disney Pictures | Jerry Bruckheimer |
| BLADE Visual Effects Supervisor -Digiscope | Stephen Norrington New Line Cinema | Robert Engelman, Peter Frankfurt, Wesley Snipes |
| BEVERLY HILLS NINJA Visual Effects Supervisor -Digiscope | Dennis Dugan Sony Pictures | Brad Jenkel & Steve Stabler |
| GODZILLA Visual Effects Supervisor -Digiscope | Roland Emmerich TriStar Pictures | Dean Devlin |
| THE FACILITY Visual Effects Supervisor -Digiscope | Robert Rodriguez | Bob Weinstein & Harvey Weinstein |
| THE MAN IN THE IRON MASK Visual Effects Supervisor -Digiscope | Randall Wallace MGM | Russell Smith & Randall Wallace |
| ALIEN RESURRECTION Visual Effects Supervisor -Digiscope | Jean-Pierre Jeunet | Bill Badalato, Gordon Carroll, David Giler, Walter Hill |



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| SPAWN Visual Effects Supervisor -Digiscope | Mark A.Z. Dippé | Alan C. Blomquist, Terry Fitzgerald, Clint Goldman, Todd McFarlane, Brian Witten |
| AIR FORCE ONE Visual Effects Supervisor -Digiscope | Wolfgang Peterson | Marc Abraham |
| ALBINO ALLIGATOR Visual Effects Supervisor -Digiscope | Kevin Spacey Miramax Pictures | Brad Jenkel & Steve Stabler |
| 8 HEADS IN A DUFFEL BAG Digital Effects Supervisor -Digiscope | Tom Schulman Orion Pictures | John Bertolli, Brad Krevoy, Steven Stabler |
| THE LONG KISS GOODNIGHT Digital Effects Supervisor -Digiscope | Renny Harlin New Line Cinema | Stephanie Austin, Shane Black, Renny Harlin |
| THE CROW: CITY OF ANGELS Digital Effects Supervisor -Digiscope | Tim Pope Miramax Films | Jeff Most & Edward R. Pressman |
| KINGPIN Digital Effects Supervisor -Digiscope | Bobby & Peter Farrelly MGM | Brad Krevoy, Steven Stabler, Bradley Thomas |
| INDEPENDENCE DAY Imaging Supervisor - Digiscope | Roland Emmerich 20th Century Fox | Dean Devlin |
| CUTTHROAT ISLAND Imaging Supervisor - Cinema Research | Renny Harlin MGM | Joel B. Michaels, Renny Harlin |
| STARGATE Visual Effects Artist Cinema Research | Roland Emmerich MGM | Joel B. Michaels & Dean Devlin |

Additional Information:

Member: I.A.T.S.E Local 600
Visual Effects Society
ACM Siggraph